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ABSTRACT

This is a catalogue of recent media, both print and non-print, designed to highlight the role of women outside the home. It describes current filmstrips, slides, records, cassettes, simulation games, study prints, and other software for use with all grade levels. Private and government sources for free and inexpensive pamphlets are also listed with names, dates, prices, and order numbers. Of the total of 228 entries, 147 are for secondary and 28 for elementary use. The 53 professional readings refer to curriculum guides, bibliographies, and other aids for making teaching "non-sexist." Addresses of 136 vendors are separately listed at the end. (Author)

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IMAGES OF WOMEN

Curriculum Resources for teachers and students

Media Monitor
Winter 1978

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MEDIA MONITOR

THE TIMELY GUIDE TO LEARNING RESOURCES

Images of Women

Curriculum Resources for Teachers and Students

The modern feminist movement and the students now in our high schools are about the same age. The profound changes in American private and public life that the movement has occasioned have all occured in this short time span of less than two decades.

Title IX of the Education Amendments of 1972 brought the women's movement into our schools. It denies federal funds to school districts found to be practicing sex discrimination. With its enforcement girls began discovering previously unknown enthusiasm for competitive sports and women's concerns became proper subjects for study. The education industry responded and a great variety of women's studies media are now on the market.

Listings of children's books portraying girls capable of strength and self-assertion and of non-sexist films abound (see professional resources section). Women's groups early on found that children's books routinely depicted girls as sugar-and-spice and boys as members of the strong sex. Textbooks and the mass media, too, were found to reflect existing patterns of dominance. Many of the more recent media, both print and non-print, are responsive to such analyses and deliberately set out to highlight the role of women outside their traditional place in the home.

It is time for a guide to the wealth of instructional resources now available so that educators can make deliberate and informed choices. That this issue of MEDIA MONITOR hopes to do.

We hope it will help you to identify media geared to your teaching objectives, your students' needs and your school's budget and facilities.

Images of Women carefully describes current filmstrips, slides, records, cassettes, simulation games, study prints and other software for all grades. It lists private and government sources for free and inexpensive pamphlets, providing names, dates, prices, order numbers. Of the total of 228 entries, 147 are for secondary and 28 for elementary use. The 53 professional readings refer you to curriculum guides, bibliographies and other aids for making your teaching "non-sexist".

A subject index helps you spot resources on desired topics.

Addresses of 136 vendors are separately listed at the end.

MEDIA MONITOR always gives you the objective data you need and this issue is no exception: detailed notes on contents, exact physical descriptions, applicable grade levels, sources, prices and release dates. (Prices are subject to change and should be considered approximations only, but are in most cases

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I. ELEMENTARY

Filmstrips and Kits

1. BENJAMIN AND THE TULIP. Weston Woods. 1975. 1 filmstrip, 1 cassette. $12.75. Grades K-3.

   Based on non-sexist picture book of the same title. Recommended by *The Liberty Cap* (179).

2. CAREER MOTHERS. Audio-Visual Instruction Devices. 1974. 6 filmstrips, 6 discs or cassettes. 43 frames each. Teacher's guide. $85; $20 each. Grades K-3.

   Contents: Advertising executive; Retail clerk; Nurse; Teacher; Commercial artist; Factory worker.

   Child narrator. Recommended by *Elementary School Library Collection* (11th ed.).

3. DEVELOPING CHILDREN'S ATTITUDES TOWARD SEX ROLES. Miller-Brody Productions. 1976. 2 filmstrips, 2 cassettes. Teacher's guide. $32; Spanish version $36. Grades 1-4.

   "Consciousness raising for the elementary student is provided in this set . . . that contrasts the manner in which boys and girls are expected to think and act with the ways two children actually feel about being a boy and a girl . . . . Allowing children to see . . . alternative attitudes, interests, activities, avocations, and career choices . . ." (*Booklist* 10/1/77). Recommended by Children's Book and Music Center.

4. FAMOUS WOMEN OF AMERICA. Society for Visual Education. 1975. 6 filmstrips, 3 cassettes or discs. Teacher's guide. $83; $11 each filmstrip and guide; $7.50 each disc or cassette. Grades [illegible].

   Contents: Elizabeth Blackwell, Eleanor Roosevelt, Pearl Buck, Margaret Mead, Mary Church Terrell, Jane Addams, Amelia Earhart, Harriet Beecher Stowe, Mary McLeod Bethuen, Dorothy Gish, Elizabeth Cady Stanton, Augusta Savage.

   Recommended by *Booklist* (4/1/76).

5. GIRLS AND BOYS -- RIGHTS AND ROLES. Guidance Associates. 1976. 2 filmstrips. 10 min. each. $29.50. Grades 5-8.

   Open-ended dramatizations involving sex-role stereotyping and willingness of women to compete with men. Recommended by American Bar Association (*Update* Fall 1977).

6. HATSHEPSUT: THE FIRST WOMAN OF HISTORY. Multi-Media Productions. 1975. 2 filmstrips, 1 cassette or disc. 55-61 frames, 13 min. each. Teacher's guide. $16.95. Grades 6-9.

   Story of woman who reigned as Pharaoh of Egypt but had to do so disguised as a man. "Not the most inspired production" (*Booklist* 12/15/75).

7. MY MOTHER WORKS. Eye Gate. 1974. 6 filmstrips, 3 cassettes. 43-52 frames, 5-7 min. $65. Grades 4-6.

   Contents: At home; In an office at home; In a business office; In a store; In a profession; At a surprising job.

   Shows mainly jobs traditionally open to women and middle-class women who are not heads of household. The household manager (not "housewife") is shown performing a responsible and dignified function. "Throughout, there is an unstated reassurance that women can work and still be approachable, affectionate mothers" (*Booklist* 9/1/75).

8. NEW HORIZONS FOR WOMEN. Pathescope Educational Media. 1975. 1 filmstrip, 1 cassette or disc. 58 frames, 7 min. $28. Grades 4-6.

   Presents variety of women's jobs in the past and increased opportunities today. Recommended by *Elementary School Library Collection*.

9. NOISY NORA. Weston Woods. 1975. 1 filmstrip, 1 cassette. $12.75. Grades K-3.

   Based on the non-stereotyped picture book of the same title. Recommended by *The Liberty Cap* (179).

10. REMARKABLE AMERICAN WOMEN WHO INFLUENCED OUR LIVES. Eye Gate. 1977. 6 filmstrips, 3 cassettes. Teacher's guide. 51-56 frames. $74.70. Grades 4-6.

    Contents: Women who pioneered in medicine; Women who pioneered in politics; Women who pioneered in the arts; Women who pioneered in business; Women who pioneered in journalism; Women who pioneered in science.

11. SUFFERING UNTIL SUFFRAGE. Xerox. 1976. 1 filmstrip, 1 cassette or disc. 53 frames. Part of *American Rock* (7 sound-filmstrips, $125). Also available as 16mm film, 3 min. $55. Grades 3-6.

    Women's suffrage movement presented in "fascinating interplay of animated drawings and black-and-white period prints and photographs" (*Booklist* 3/1/77), accompanied by rock music.

    WOMEN: AN AMERICAN HISTORY (50)

    WOMEN IN AMERICAN HISTORY (52)

12. WOMEN OF THE AMERICAN REVOLUTION: SIX BIOGRAPHIES FOR YOUNG PUPILS. Eye Gate. 1977. 6 filmstrips, 3 cassettes. Teacher's guide. $74.70. Grades 1-3.

    Contents: Patriots with pens: Mercy Warren; Patriots with pens: Phillis Wheatley; The generals' wives: Catherine Schuyler; The generals' wives: Baroness Frederika Von Riedesel; Women of the battlefield: Molly Pitcher; Women of the battlefield: Deborah Sampson.

Films

[Supplement the suggestions in *Positive Images* (182) with some of these titles.]

AUNT ARIE (64)

BILLIE JEAN KING (65)

CLARA BARTON (69)

DIARY OF MISS ANNIE ANDERSON (70)

MARGARET COURT INSTRUCTIONAL FILM (77)

MARY KINGSLEY (94)

13. A MEDAL FOR MISS WALKER: 1866. Teaching Film Custodians. 1954. Rental from Indiana University Audio-Visual Center. $7.75. 20 min. b&w. Grades 4-9.

Dramatization about one of the first women doctors. Walker applied for a military commission during the Civil War, was turned down, but was permitted to serve as a civilian surgeon with the army after appealing to President Lincoln. She received the Medal of Honor in 1866.

14. NAVAJO GIRL. Xerox Films. 1973. 21 min. c. Grades 3-6.

Story of a girl growing up in a sheep-herding family on the Navajo reservation. Award at American Film Festival.

SUFFERING UNTIL SUFFRAGE (11)

WOMEN'S SUFFRAGE MOVEMENT (92)

Audio Recordings

ALICE EVANS (99)

15. CHILDHOOD OF FAMOUS WOMEN. H. Wilson Corp. 6 cassettes. Teacher's guide. $17.50 per set of 2 cassettes. Grades 4-6.

Dramatizations of the lives of famous women, including Marie Curie, Louisa May Alcott, and others. Recommended by *Previews* (11/76).

THE FIRST WOMAN SCIENTIST (110)

16. FREE TO BE . . . YOU AND ME. Children's Book and Music Center. 1 disc. $6.98. Grades K-4. Multimedia kit containing 6 filmstrips, 6 cassettes, book, poster, games, teacher's guide and film also available (Contemporary/McGraw-Hill; $160).

Professional performers such as Diana Ross, Mel Brooks, Harry Belafonte, and others by song and narration point out that "it's all right to cry", that boys can play with dolls, etc. "Designed to encourage children to be individuals rather than to fit into some preconceived mold" (*Booklist* 5/15/76).

GREAT AMERICAN WOMEN (112)

GREAT AMERICAN WOMEN'S SPEECHES (113)

17. HURRAY FOR CAPTAIN JANE! AND OTHER LIBERATED STORIES FOR CHILDREN. Caedmon. 1 disc, $6.98; 1 cassette, $7.95. Grades K-4.

Tammy Grimes reads role-free stories, including "Ira Sleeps Over", "Noisy Nancy and Nick", "Martin's Father", and others.

JANE ADDAMS OF HULL HOUSE (117)

18. MY MOMMY IS A DOCTOR. Children's Book and Music Center. 1 record, $6.95; 1 cassette, $7.95. Grades K-4.

Songs about boys and girls, and men and women, in non-traditional jobs.

WOMAN OF THE REVOLUTION (128)

19. WOMEN WHO WIN. EMC Corp. 1974-1976. 4 series of 4 cassettes, 4 books, teacher's guide. $54 each. Components of each series available separately. Grades 4-12 (reading level grade 5).

Designed for remedial reading programs, the books and read-along cassettes are biographies of sports stars such as Cathy Rigby, Rosemary Casals, Annemarie Proell, Wilma Rudolph, Chris Evert.

Posters, Study Prints, Photographs, Toys

20. From Bellerophon Books:

- GREAT WOMEN PAPER DOLLS. A COLORING AND CUT-OUT BOOK. $2.50.

Includes Susan B. Anthony, Amelia Earhart, Golda Meir, others. Recommended by *The Liberty Cap* (179).

21. From Change for Children:

- PEOPLE AT WORK. $10.
- WOMEN AT WORK. $6. 15 photos.

8x10 black-and-white photographs illustrate women in non-traditional jobs. Grades 2-6.

From Council on Interracial Books for Children (16¢)

22. From Feminist Resources for Equal Education:

- COMMUNITY HELPERS. $2.75. 8 black-and-white photographs (8 1/2x11). Grades 2-5.
- PROFESSIONAL WOMEN. $2.75. 8 black-and-white photographs (8 1/2x11). Grades 2-5.

Women in non-traditional professions.

23. From Graphic Communications:

- MS. LIBERTY. $1 (coloring book).

24. From E. M. Hale and Co.:

- WOMEN OF THE AMERICAN REVOLUTION. 1976. $14.95. Grades 409. 10 prints (12x16). c. Text on reverse.

Contents: Molly Pitcher, Phillis Wheatley, Mercy Otis (author), Mary Goddard (printer), Deborah Sampson (soldier), Martha Washington, Catherine Green (nurse), others.

Realistic portrayals, biographical facts (*Previews* 9/77).

25. From Proof Press:

- AS WOMEN GROW, SO GROWS THE NATION: AN HISTORIC SURVEY OF AMERICAN WOMEN'S STRUGGLE TOWARD EQUALITY. $25. All ages. 12 prints, 12 booklets, teacher's guide.

26. From Social Studies School Service:

- CHICANOS Y CHICANAS PROMINENTES. 1974. $15. 24 prints (11x14). b&w.

Line drawings, biographical data, bilingual text.

- 20TH CENTURY BLACK PERSONALITIES. $4.95. 20 posters (11x16). c. Teacher's guide.

Portraits and biographical data. Shirley Chisholm, Diana Ross, Nikki Giovanni included.

27. From Toys that Care:

- CATALOG OF NON-SEXIST MATERIALS. $1.

28. From Women's Action Alliance:

- COMMUNITY CAREERS. Flannelboard with male and female figures. $5.
- MEN IN THE NURTURING ROLE. 8 b&w photographs. $4.
- MY FAMILY PLAY PEOPLE. $6.
- OUR COMMUNITY HELPERS PLAY PEOPLE. 12 male and female cardboard figures. $6.
- PEOPLE AT WORK. $6.

II. SECONDARY

Filmstrips and Kits

29. AMERICAN WOMAN: NEW OPPORTUNITIES. Butterick Publishing. 1976. 2 filmstrips, 2 cassettes. 90 frames, 12 min. each. Teacher's guide. $45. Grades 7-12.

Photographs and drawings present historical and psychological aspects of women. Questions of children, competition, career possibilities are explored. Photographs of five women at their jobs and at home reveal their life styles; their voices reveal their motivations and feelings. "Presents a comprehensive package which is notable for its unified composition" (*Booklist* 5/15/76). Recommended by *Previews* (10/76, 5/77).

30. AMERICAN WOMAN: TWO HUNDRED YEARS OF AUTHENTIC FASHION. Butterick. 1974. 2 filmstrips, 2 cassettes. 62-106 frames, 8-12 min. Teacher's guide. Wall chart. $38. Grades 9-12.

Overview 1776-1876, 1876-1976.

31. AMERICAN WOMAN'S SEARCH FOR EQUALITY. Current Affairs Films. 1974. 1 filmstrip, 1 cassette or disc. Teacher's guide. 66 frames. $20 with disc, $22 with cassette. Grades 7-12.

Summary of women's struggle for the vote, job equality and equal rights, presenting views both of supporters and non-supporters. Vignettes of the National Organization for Women, National Women's Political Caucus and several individual leaders.

32. AND AIN'T I A WOMAN? 200 YEARS OF FEMINIST LITERATURE. Prentice-Hall Media. 1975. 6 filmstrips, 6 discs or cassettes. 61 min. 13 frames each. 40 p. teacher's guide. $140. Grades 7-12.

Contents: Early signs; The feminist fifties; Hearthside; Outside; Society and attitudes; Toward a new consciousness.

Writings and speeches of Abigail Adams, Elizabeth Cady Stanton, Susan B. Anthony, Sojourner Truth and music accompany related photographs. Recommended by *Previews* (5/77).

33. BUT WHAT CAN A GIRL DO? Westinghouse Learning Corp. 4 filmstrips with discs or cassettes. $79.50. Grades 7-12.

Interviews with eight women dealing with women's dissatisfaction with second-class status.

34. THE CHANGING ROLE OF WOMEN. Prentice-Hall Media. 2 filmstrips, 2 discs or cassettes. $50. Grades 9-12.

Leading feminists state the goals of the 1970s women's movement and review the historic struggle to overcome stereotypes about women.

35. THE CULT OF TRUE WOMANHOOD: MALE AND ESPECIALLY FEMALE, 1800-1860. Multi-Media Productions. 1972. 2 filmstrips, 1 cassette. 40 frames, 1 min. each. $16.95. Grades 8-12.

Traces the 19th century idea that women are essentially pure, men essentially base.

36. ELIZABETH I. Multi-Media Productions. 1975. 2

filmstrips, 1 cassette or disc. 46-47 frames, 13-14 1/2 min. $16.95. Grades 7-12.

Recommended by *Previews* (2/76).

FAMOUS WOMEN OF AMERICA (4)

37. FEMINISM AS A RADICAL MOVEMENT. Multi-Media Productions. 1975. 2 filmstrips, 1 cassette or disc. Teacher's guide. 37-40 frames, 10-11 min. $16.95. Grades 9-12.

Review of suffrage movement, disillusionment after vote was gained for women and the present women's movement.

38. FOUR WOMEN ARTISTS. Educational Dimensions Group. 1975. 2 filmstrips, 2 cassettes. 78-81 frames, 17-21 min. $49. Grades 9-12.

Contents: Helen Frankenthaler, Marisol, Louise Nevelson, Georgia O'Keeffe.

Recommended by *Previews* (4/76).

39. THE FUTURE OF THE FAMILY. Guidance Associates. 1975. 2 filmstrips, 2 cassettes. 67-71 frames. $29.50. Grades 10-12.

Historical survey of family organization and speculation about future patterns in an age of more widespread birth control and changing morality. Recommended by *Previews* (2/76).

40. THE GENIUS OF AMERICAN WOMEN. Educational Dimensions. 1974. 4 filmstrips, 4 cassettes. Teacher's guide. 70-75 frames, 18 min. each. $98. Grades 8-12.

Contents: Women in the promised land; Women in art; Women in literature; Women's role in American history and some women who achieved.

HATSHEPSUT: THE FIRST WOMAN OF HISTORY (6)

41. IDENTITY: FEMALE. Dun-Donnelley Publishing Corp. 1975. 3 filmstrips, 3 cassettes, 2 transparencies, 4 spirit masters, 40 flashcards, 40 game cards, 8 student booklets, teacher's guide. $215. Grades 7-11.

Designed for a semester course. "Although this is a multimedia kit, much of the information comes from . . . the booklet . . . or the teacher's guide, with heavy reliance on class discussion . . . . Some statements about masturbation [are] excerpts from books published in 1911 . . . . Filmstrips have some minor flaws . . ." (*Booklist* 11/1/75).

42. LIFE AND WORK ON THE PRAIRIE. Multi-Media Productions. 1975. 1 filmstrip, 1 cassette or disc. 55 frames, 14 min. $11.95. Grades 7-12.

Anecdotes, excerpts from diaries, cartoons and photos illustrate the stamina of women and other members of families living in sod-houses.

43. MARY CASSATT: AN AMERICAN IMPRESSIONIST. Educational Dimensions. 1 filmstrip, 1 disc or cassette. 90 frames. Teacher's guide. $22.50. Grades 10-12.

The work of an American painter who achieved renown in Europe.

44. MASCULINITY. Prentice-Hall Media. 1974. 4 filmstrips, 3 cassettes or discs. 36 min. Teacher's guide. $98. Grades 8-12.

One filmstrip is silent to encourage discussion. Biological and cultural concepts of masculinity and societal pressures on men to be "masculine" are explored. "Best of the year" (*Previews* 4/76); recommended by *Booklist* (1/1/76), American Bar Association (*Media* 1975).

45. THE MESSAGES OF MARGARET MEAD. Multi-Media Productions. 1975. 2 filmstrips, 1 cassette or disc. 41-51 frames, 14-18 min. $16.95. Grades 10-12.

Focus on her life and her work over 50 years.

46. NON-TRADITIONAL CAREERS FOR WOMEN. Pathescope. 1975. 2 filmstrips, 2 cassettes. 84 frames. $50. Grades 7-12.

Recommended by *Previews* (10/76).

47. SEXISM IN LANGUAGE AND MEDIA. Learning Seed Co. 3 filmstrips, 1 cassette, 35 poster/activity guides, ditto masters. Teacher's guide. $39. Grades 7-12.

Kit demonstrates sexism in mass media and in textbooks and shows how to avoid stereotyping. Recommended by *Curriculum Review* (8/77).

48. A WOMAN'S PLACE. Prentice-Hall Media. 1974. 4 filmstrips, 4 cassettes or discs. 12 min. each. Teacher's guide. $98. Grades 8-12.

Contents: Images (men and women in traditional roles, women now in new places); Biology and destiny (men, too, have to live with their biological facts of life); Myths; The women's movement (since 1960s).

Recommended by *Forecast for Home Economics*, *Booklist*.

49. WOMEN! Prentice-Hall Media. 1977. 10 filmstrips, 10 cassettes. Teacher's guide. $231. Units I and II, $72 each; Units III and IV, $50 each. Grades 9-12.

Contents: Unit I: Struggle for their bodies; Struggle for their minds; Health and reproduction; Unit II: In business; In professions and politics; Breaking job traditions; Unit III: On their own; At home and in the community; Unit IV: Women talk about change; Men talk about change.

Over 80 interviews plus comments by notables such as Betty Friedan, Dr. Benjamin Spock, Roosevelt Grier, and others.

50. WOMEN: AN AMERICAN HISTORY. Encyclopedia Britannica Educational Corp. 1976. 6 filmstrips, 6 cassettes or discs. 93-101 frames, 15-18 min. Teacher's guide. $86.95; $17 each unit. Grades 5-12.

Contents: Women of the new world; The mill girl and the lady; The fight for equality; A combination of work and hope; Beyond the vote; The modern women's movement.

Comprehensive survey, highlighting important personalities and minority groups. "Best of the year" (*Learning* 12/76).

51. WOMEN AND MEN/PEOPLE: A HISTORICAL VIEW OF CHANGING IDEAS. Eye Gate. 1977. 6 filmstrips, 3 cassettes or discs. $74.70; $9 each filmstrip, $6.90 each cassette, $6.75 each disc. Grades 7-12.

Contents: Women's struggle for recognition; Today's woman' Woman's view of man; Man's view of Woman; Different but equal; Men and women in groups.

52. WOMEN IN AMERICAN HISTORY. Educational Activities. 1974. 6 filmstrips, 3 cassettes or discs. Teacher's guides. 50-65 frames, 12-15 min. $61.95 (with discs); $64.95 (with cassettes). Grades 6-12.

Contents: The colonies; After the Revolution; Slavery and suffrage; Reformers; The artist; Crisis of identity.

Narration by female and male voices supplements visuals of photographs, paintings, prints, drawings. Topics include persecution of women in colonial Salem, challenges to religious discrimination against women, slave women, Harriet Tubman, women in the abolitionist movement, the suffrage movement, women in labor and social reform movements, women in the arts, problems of the present. "Best of the year" (*Previews* 4/76).

53. WOMEN IN LITERATURE. Educational Audio Visual. 1976. 4 filmstrips, 4 cassettes or discs. Teacher's guide. 72-86 frames, 19-20 min. $80; $72 (discs). Grades 10-12.

Contents: Early literary images; The church and the castle; The proper heroine, Changing images of today.

The image and participation of women in Western literature from antiquity through Doris Lessing and Sylvia Plath. "Useful overview" (*Booklist* 1/15/77); recommended by *Previews* (5/77).

54. WOMEN IN THE AMERICAN REVOLUTION: LEGEND AND REALITY. Multi-Media Productions. 1975. 2 filmstrips, 1 disc or cassette. Teacher's guide. 45-47 frames, 12-13 min. $16.95. Grades 9-12.

"Best of the year" (*Previews* 4/77).

55. WOMEN PIONEERS. Educational Activities. 4 filmstrips, 4 cassettes. Teacher's guide. 58-65 frames, 11-16 min. $56. Grades 7-12.

Contents: Women in sports; Women in medicine; Women in politics; Women in transportation.

Biographical sketches of notable women and interviews with women presently active in these fields. Recommended by Children's Book and Music Center.

56. WOMEN WRITERS: VOICES OF DISSENT. Teaching Resources Films. 1975. 3 filmstrips, 3 cassettes or discs. Teacher's guide. 62-67 frames, 16-19 min. $40 (discs); $43 (cassettes). Grades 9-12.

Portraits of Willa Cather, Ellen Glasgow, Edith Wharton, three late 19th century writers who attempted to break out of the mold of the period. Period photographs and cartoons, coupled with excerpts from works and narration by male voice. "Sound quality is rather garbled" (*Booklist* 9/1/76); recommended by *Previews* (12/77).

57. WOMEN: THE FORGOTTEN MAJORITY. Inquiry Audio-Visuals. 2 filmstrips, 2 cassettes. 225 frames. $39. Grades 9-12.

Interviews and discussions with high school students and with women of various persuasions. Views of Gloria Steinem.

58. WOMEN'S WORK, AMERICA: 1620-1920. Prentice-Hall Media. 1974. 4 filmstrips, 4 cassettes or discs. 11-19 min. $98. Grades 8-12.

Contents: Her place is to guide the house (woman's role under common law in colonial period); Like hens that crow (search for political and social equality); Against God and nature (struggle for equal educational and working opportunities); Mostly mannish women (struggle against religious prejudices against women and subordinate marital roles).

"Excellent blend of political cartoons, sketches and paintings" (*Booklist*); recommended by Midwest Center for Equal Educational Opportunity (Columbia MO).

SLIDES

DICK AND JANE AS VICTIMS (219)

THE GIRLS' CORNER (218)

HELP WANTED, WOMEN NEED NOT APPLY (160)

59. IS ANATOMY DESTINY? WOMEN IN AMERICA. Multimedia Productions. 1974. 54 slides. Teacher's guide, student handbook, bibliography. $32.50. Grades 9-12.

Presents women working in and out of the home, problems of child care, legal status, personal relationships and socialization, comparative earnings of men and women. "Most objective" despite some dated statistics (*Booklist* 11/1/75).

60. MAN AND WOMAN: MYTHS AND STEREOTYPES. Center for Humanities. 1974. 2 Carousel cartridges with 80 slides each, 2 discs, 2 cassettes. Teacher's guide. $114.50. Grades 9-12.

Excerpts from *My Fair Lady, Annie Get Your Gun, The Taming of the Shrew, Who's Afraid of Virginia Woolf, The Bell Jar, Memoirs of an Ex-Prom Queen,* and other works demonstrate that male and female stereotypes are perpetuated by literature, movies, music and art. They are the creations of a historically male-dominated society and form a poor basis for mature relationships. Recommended by *Previews* (4/76).

61. RECOVERING OUR PAST: THE STRUGGLE FOR WOMEN'S SUFFRAGE. Feminist History Research Project. 1975. 80 slides, 1 cassette or reel-to-reel tape. 24 min. Teacher's guide. $80 25. Grades 9-12.

Reproductions of period engravings and photographs combined with the recorded voices of former suffragettes make for combined visual and oral history. "Well organized, well sequenced, and highly informative" (*Booklist* 6/1/77); "best of the year" (*Previews* 4/77, reviewed 9/76).

62. THE RE-EDUCATION OF WOMEN AND MEN: CREATING NEW RELATIONSHIPS. Center for Humanities. 1976. 2 Carousel cartridges with 80 slides each, 2 cassettes, 2 discs. Teacher's guide. $114.50. Grades 9-12.

Students are led to explore their own attitudes relating to physical, mental and emotional capabilities of men and women, the extent to which these reflect society's norms, and to evaluate their school's policy on women's sports. Data on changing male-female relationships and on women's motivation toward achievement are presented in a format that promotes open-ended inquiry. Recommended by *Media and Methods* (9/77).

Films

[Anyone choosing films for women's studies will want to consult *Positive Images: Non-Sexist Films for Young People* (182) and *Women's Films: A Critical Guide* (191). The list which follows therefore omits films reviewed there and supplements those two landmark books mainly with recent releases. All are 16mm with the exceptions of 83 and 92. Prices shown are for sale/rental. Rental fees from film libraries may vary from the ones shown.]

63. AM I WIFE, MOTHER . . . OR ME? Learning Corporation of America. 1976. 31 min. c. Teacher's guide. $380/30. Grades 10-12. (Being a Woman series.)

Discussion-provoking story of suburban wife and mother who decides to get a job and redefine her life. Recommended by *Media and Methods* (12/76).

64. AUNT ARIE, AN AMERICAN CHARACTER. Encyclopedia Britannica Educational Corp. 1975. 18 min. c. Teacher's guide. $220/11. Grades 6-12.

Visit with an 86-year-old woman at her home in the southern mountains. Recommended by *Previews* (2/76), *Landers Film Reviews* (1-2/76), EFLA (1976).

65. BILLIE JEAN KING. Paramount Oxford Films. 1972. 22 min. c. $300/30.

Portrait of King and her sports philosophy. Includes interviews with her and footage of her playing Chris Evert.

66. CAREERS AND BABIES. Polymorph Films. 1976. 20 min. c. $285/30. Grades 10-12.

Four women "represent varied and interesting points of view in the range of feelings concerning" career, marriage and motherhood (*Booklist* 6/15/77). Recommended by *Previews* (11/77).

67. CATHERINE THE GREAT. Learning Corporation of America. 1977. 26 min. c. Teacher's guide. $325/30. Grades 7-12. (Profiles in Power series.)

The Empress of Russia portrayed as a woman who rose from insignificance to power by using feminine wiles and a genius for public relations.

68. THE CHALLENGE. Star Film Co. 1952-53. 15 min. b&w. Grades 7-12.

Florence Chadwick's swim of the English Channel, compiled from news film clips.

69. CLARA BARTON. Handel Film Corp. 1977. 25 min. c. Teacher's guide. $350/35. Grades 6-12. Also available in videocassette.

70. THE DIARY OF MISS ANNIE ANDERSON. Soho Cinema Ltd. 1977. 30 min. c. $350/35. Grades 6-12.

Reminiscences of an 88-year-old Mormon brought up in a polygamous home.

71. DOES ANYBODY NEED ME ANYMORE? Learning Corporation of America. 1975. 29 min. c. Teacher's guide. $380/30. Grades 11-12. (Being a Woman series.)

Middle-aged married women raise their consciousness. Effect on their husbands, threatened in their traditional positions of unquestioned dominance, is shown. Adapted from feature film *Tell Me Where It Hurts*. Recommended by *Previews* (1/77), *Landers Film Reviews* (11-12/76).

72. THE ELUSIVE GEISHA. ACI Media. 1975. 25 min. c. Teacher's guide. $340. Grades 7-12.

Presents "the traditional customs of geishas in Kyoto and the more modern life-styles of geishas in Tokyo through an enlightening narration from a Western viewpoint. The film explains that most geishas are not considered beautiful; their attractiveness stems from their mastery of traditional feminine arts" (*Booklist* 1/15/77). Recommended by *Previews* (3/77). Award at Columbus International Film Festival.

73. GETTING MARRIED. Pyramid. 1976. 26 min. c. $350/30. Grades 7-12.

Wedding customs from all parts of the United States portrayed in cinema verite technique by Charles Braverman. Recommended by *Booklist* (2/15/77), *Forecast for Home Economics* (9/77), *Landers Film Reviews* (3-4/77), *Previews* (10/76).

74. IMAGES OF COUNTRY WOMEN: A PATCHWORK QUILT. Blue Ridge Films. 1977. 29 min. c. $350/35. Grades 7-12.

A secretary (black), a dairy farmer, a housewife and an artist are filmed at their everyday activities and discuss their experiences and their roles as women.

75. JOAN OF ARC. Learning Corporation of America. 1977. 25 min. c. Teacher's guide. $325/30. Grades 7-12. (Profiles in Power series.)

76. MAMMA. Soho Cinema. 1975. 30 min. c. $350.

89-year-old Italian-born woman remembers her experiences upon coming to America in 1909, particularly the differences in the way young women were treated. In this country she was able to marry a man of her own choice despite family objections. Recommended by *Sightlines* (Spring 1976).

A MEDAL FOR MISS WALKER (13)

77. MARGARET COURT INSTRUCTIONAL FILM. Scholastic Coach Athletic Services. 1972. 2 units, 25 min. each. c. $270/40; $150/25 each. Grades 5-12.

Demonstration of strokes for beginners and intermediates (Unit I) and advanced players (Unit II).

78. HELEN WILLS MOODY. Star Film Co. 1952-53. 15 min. b&w. $60/6. Grades 7-12.

Biography of an early women's tennis champion produced from news film clips.

79. PEACE WOMEN. Carousel Films. 1977. 16 min. c. $250. Grades 10-12.

Film of CBS documentary of Betty Williams and Mairead Corrigan, 1976 Nobel Peace Prize winners for having organized the Community of Peace People in Northern Ireland.

80. PORTRAIT OF A NURSE. Butler Freedman Films. 1977. 28 min. c. $375/50. Grades 9-12.

The subject of this film shares a doctor-nurse joint practice and also works as a primary care clinic practitioner in a hospital.

81. A PROMISE SHARED: WOMEN IN ISRAELI SOCIETY. Anti-Defamation League of B'nai B'rith. 24 min. c. $225/17.50. Grades 10-12.

Working women in Israel discuss the legal and social status of women there.

82. QUEEN VICTORIA. Learning Corporation of America. 1977. 26 min. c. Teacher's guide. $325/30. Grades 7-12. (Profiles in Power series.)

83. RAPE -- THE RIGHT TO RESIST. RAPE ALERT. Aims Instructional Media. 1976. Super-8mm. 17 min. each. c. $286/33 each. Grades 9-12.

Being alert to possibility of rape, understanding rapist's psychology, how to avoid. Recommended by *Booklist* (1/1/76), *Forecast for Home Economics* (2/76).

84. RUTH STOUT'S GARDEN. Arthur Mokin Productions. 1976. 23 min. c. $340. Grades 7-12.

The subject is an indomitable 92-year-old who exudes independence and who pioneered permanent mulching in vegetable gardening. Award at American Film Festival, Columbus International Film Festival, recommended by *Booklist* (7/1/76), *Landers Film Reviews* (5/76), *Previews* (11/76).

85. SEX AND VIOLENCE. Benchmark Films. 1975. 27 min. c. $395/40. Grades 9-12.

Interviews with rape victims, difficulty of successfully prosecuting rapists. Recommended by *Booklist* (2/1/76), *Wilson Library Bulletin* (11/76).

86. SOME WILL BE APPLES. Odeon Films. 28 min. c. Rental $35. Grades 10-12.

Life of American women before women's suffrage. Award at Chicago International Film Festival.

87. A TOKEN GESTURE. McGraw-Hill. 1977. 8 min. c. $140/15. Grades 9-12.

Animated introduction to women's problems in today's society, produced by the National Film Board of Canada.

88. W.O.W. (WOMEN OF THE WORLD). Pyramid. 1975. 11 min. c. $175/20. Grades 7-12.

Animated reproductions of art works from cave paintings on illustrate history from a feminist poirt of view. Female leadership in early matriarchal societies gives way to male domination and women's relegation to being either drudges or decorative objects. Modern women rebel and, in equal partnership with men, proceed to solve the problem of overpopulation and create a brighter future. "The symbolism is somewhat heavy-handed" (*Sightlines* Fall 1975).

89. WOMANPOWER: INTERNATIONAL WOMEN'S YEAR CONFERENCE. Mass Media Ministries. 1976. 16 min. c. $225.

UN-produced documentary of the 1975 International Women's Year Conference in Mexico City juxtaposed with scenes of women's lives in all parts of the world. Available in English, French, Spanish.

90. WOMEN AT WORK: CHANGE, CHOICE, CHALLENGE. Encyclopedia Britannica. 1977. 19 min. c. Teacher's guide. $270/14. Grades 9-12.

Women must set realistic goals to be successful and be aware of obstacles in their way.

91. WOMEN IN SPORTS: AN INFORMAL HISTORY. Altana Films. 1977. 28 min. c. $395/40. Grades 7-12.

Archival shots, movie clips, art reproductions trace women's sports from ancient Greece to the present and juxtapose women's competitive spirit with myth of their fragile nature. Award at American Film Festival. "Highly informative . . . well-researched" (*Booklist* 7/15/77).

92. WOMEN'S SUFFRAGE MOVEMENT. Prentice-Hall Media. 8mm film loop. c. 4 min. Teacher's guide. $28.

Documentary photographs of British and U.S. suffrage struggles.

93. YOU'VE COME A LONG WAY, BABY. Sports Investors. 1974. 25 min. c. $225/50. Also available in Super-8mm cartridge, $150.

Evolution of women's tennis, depicting changing costumes and styles of play.

Video Recordings

[Some of the films listed above and in *Positive Images* (182) and *Women's Films* (191) are also available in video formats.]

94. MARY KINGSLEY: WEST AFRICA, 1893. 1977. 49 min. c. $465/100. (On 16mm, $660.)

Recording of an episode from the Ten Who Dared series about an English naturalist's travel through unexplored territory, in defiance of Victorian concepts of "lady-like" behavior.

95. NINE TO FIVE. WNET Media Services. 1975. 28 min. c. $245. (On 16mm, $350/40.) Grades 9-12.

Documentary showing office workers as human beings proud of their skills, not just "the girls".

96. TRES MUJERES. Public Television Library. 1975. 29 min. c. $175/68. Inquire for fee for reduplication, closed circuit transmission, etc.

Documentary on the lives of three generations of Puerto Rican women, focussing on the mother-daughter relationship.

97. WOMAN. Public Television Library. 1975-77.

Over 100 programs in this continuing series are available and listed in the library's *Video Program Catalogue* (free).

98. WOMEN AND THE LAW: AN INTRODUCTION. WTL Productions. 1976. 28 min. $210. c. Grades 11-12. Also available from Video Tape Network and Jeffrey Norton Publishers.

The first program in a 16-part series for undergraduate instruction, this provides outline of the course and excerpts from subsequent segments which deal with historical overview, the Equal Rights Amendment, sex discrimination in employment, credit, the criminal justice system, also marriage, divorce, welfare, rape and other topics. Reading lists are supplied and each segment may be used separately. "Effective" (*Booklist* 12/1/76).

Audio Recordings

[Purchase price of recordings from Center for Cas-

sette Studies (CCS) includes permission to duplicate.]

99. ALICE EVANS: BACTERIOLOGIST. 22 min. $10.95. Grades 5-12. CCS 7330.

One of the first women bacteriologists, Evans met early discouragement but became president of the Society of American Bacteriologists in 1927.

100. THE AMERICAN WOMAN IN FACT AND FICTION. Extension Media Center. 1958. 13 cassettes or open-reel tapes. 29-30 min. each. $115 ($10 each). AT 188-200.

Contents: Sinful Eve (scene from *The Scarlet Letter*); A woman speaks (Anne Hutchinson); Liberty, equality, fraternity (women of revolutionary period); Lucretia Mott; Revolution (Seneca Falls Women's Rights Convention, 1848); Whistin' girls (Lucy Stone, Susan B. Anthony); A nineteenth-century Minerva (Margaret Fuller); The tree of knowledge (late 19th century opposition to women's education and professional careers); The womanly woman (dramatization from William Dean Howell's *Lady of the Aroostook*); The revolt of mother (19th century farm family); The yellow wallpaper (story of overprotected woman's retreat into insanity); A question of justice (dramatization of story of murder trial); The suffrage victory.

101. BEAUTY AND SELF-IMAGE. 30 min. $12.95. Grades 7-12. CCS CBC525.

102. BEYOND MASCULINITY. 28 min. $12.95. Grades 10-12. CCS 35836.

Based on the book of the same title by Warren Farrell on men's liberation as a result of women's liberation.

103. THE BLACK WOMAN. 42 min. $14.95. Grades 7-12. CCS 26320.

Interviews by Nikki Giovanni with noted black women.

104. BLACK WOMEN IN AMERICA. 2 cassettes. 26-27 min. $14.95 each. Grades 9-12. CCS 35268-9.

Historical overview.

105. BREAKING BARRIERS. Educational Activities. 4 cassettes. Teacher's guide. $30. Grades 7-12.

Interviews with women engaged in fields traditionally reserved for men: aviation (Norah O'Neill); medicine (Drs. Laurie Cappa, Marilyn Miller); politics (Mary Anne Krupsak, Esther Saperstein); sports (Micki King, Barbara Ann Cochran, Althea Gwyn).

106. BUT THE WOMEN ROSE: VOICES OF WOMEN IN AMERICAN HISTORY. Folkways Records. 2 discs. $6.98. Grades 10-12. FD 5535-6.

Covers 1700s-1970s.

107. CAREER WOMEN. 27 min. $12.95. Grades 7-12. CCS 8598.

Discussion by four young women about how to combine career and marriage.

108. ELIZABETH CADY STANTON. 29 min. $12.95. Grades 7-12. CCS 35736.

109. ERA: PRO AND CON. 53 min. $15.95. Grades 9-12. CCS 33323.

110. THE FIRST WOMAN SCIENTIST. 21 min. $9.95. Grades 5-12. CCS 7361.

Story of Ellen Swallow, first woman admitted to MIT in 1871.

111. GIVE ME YOUR POOR. 25 min. $14.95. Grades 9-12. CCS 33288.

Story of Dorothy Day, founder of the Catholic Worker movement.

112. GREAT AMERICAN WOMEN. Alan Sands Productions. 1977. 8 open-reel tapes. $59.95; $7.95 each.

113. GREAT AMERICAN WOMEN'S SPEECHES. Caedmon. 1973. 2 discs, $13.96. 2 cassettes, $15.90.

Contents: words of Susan B. Anthony, Carrie Chapman Catt, Florence Kelley, Lucretia Mott, Elizabeth Cady Stanton, Lucy Stone, Sojourner Truth and others.

Recommended by *Booklist* (6/15/73, 12/15/73).

114. GWENDOLYN BROOKS READING HER POETRY. Caedmon. 1 disc, $6.98. 1 cassette, $7.95. Grades 9-12.

Poems by a black poet.

115. THE INEQUALITY OF LANGUAGE. 2 cassettes. 59-60 min. $15.95 each. Grades 7-12. CCS 34671-2.

Analysis of sexist language in textbooks.

116. INTERVIEW WITH DR. MARGARET MEAD, ANTHROPOLOGIST. Folkways. 1 disc. $5.98. Grades 10-12. CCS 7354

Produced in 1959, but Margaret Mead is still going strong.

117. JANE ADDAMS OF HULL HOUSE. 23 min. $ 9.95. Grades 5-12. CCS 7288.

118. THE LIBERATED MAN. 27 min. $12.95. Grades 10-12. CCS 29415.

Dialogue between a principal, a psychologist and two other educators on men's liberation as it affects white and black men.

119. MASCULINE-FEMININE. 33 min. $12.95. Grades 7-12. CCS 30748.

Includes excerpt from Ibsen's *A Doll's House*, discussion of biological bases for sex roles and of sexism and the law.

120. PIONEER WOMEN: SELECTIONS FROM THEIR JOURNALS. Caedmon. 1975. 2 discs, $13.96. 2 cassettes, $15.90. Grades 8-12.

Sandy Dennis and Eileen Heckart read from the writings of four women illustrating women's roles in frontier settlements. They include a young woman who homesteaded on her own, an "Army wife", the wife of a missionary and a young girl in a family that went west in the 1890s.

121. A RAISIN IN THE SUN. Caedmon. 1 disc, $6.98. 1 cassette, $7.95. Grades 7-12.

The work of the black playwright Lorraine Hansberry read by black actors.

122. SEXISM IN CHILDREN'S BOOKS. 21 min. $12.95. Grades 9-12. CCS 35544.

123. SHIRLEY CHISHOLM. 35 min. $14.95. Grades 7-12. CCS 28602.

124. SONGS OF SUFFRAGETTES. Folkways. 1 disc, booklet. $6.98. Grades 7-12. FH 5281.

125. THE STATE OF THE SEXES. 55 min. $16.95. Grades 7-12. CCS 35040.

Margaret Mead reviews the changing relationships between the sexes.

126. URSULA LEGUIN. 54 min. $16.95. Grades 7-12. CCS 33459.

The outstanding science fiction writer reviews her life and work.

127. A WHITE HOUSE DIARY. 27 min. $12.95. Grades 7-12. CCS 24722.

Lady Bird Johnson reads excerpts from her book of the same title.

128. WOMAN OF THE REVOLUTION. 24 min. $10.95. Grades 5-12. CCS 2663.

Jane Sullivan crossed enemy lines to deliver a message to American troops.

129. WOMEN AND POLITICS IN U.S. HISTORY. 60 min. $15.95. Grades 7-12. CCS 28809.

130. WOMEN IN LITERATURE READING THEIR OWN WORKS. Caedmon. 6 cassettes. $45. Grades 10-12.

Gwendolyn Brooks, Marianne Moore, Katherine Anne Porter, Edith Sitwell, Gertrude Stein, Eudora Welty read.

131. WOMEN IN UNITED STATES HISTORY. Learning Resources Co. 10 cassettes. Teacher's guide. $84.95. Grades 7-12.

Contents: Notable colonial dames; Women during the Revolutionary War era; Ladies of the new nation; Early reformers; Suffrage pioneers; Civil War women; Pioneer women; Women work for Reconstruction; Reform and the vote; Women during the twenties, the New Deal and World War II; First ladies.

Emphasis on period up to 1918.

132. WOMEN TODAY: OPTIONS, OBSTACLES AND OPPORTUNITIES. Mass Communications. 1974. 6 cassettes. Teacher's guide. $65; $11 each. Grades 10-12.

Contents: Margaret Mead/Jean Baker Miller; Ida Davidoff/Matina Horner; Gerda Lerner/Sheila Tobias; Mary Daly/Ashaki Taha; Ruth Bader Ginsburg/Caroline Bird; Elizabeth Janeway/Sanford Perlis.

Interviews with 11 women prominent in the current women's movement and one male.

133. WOMEN VS. THE SYSTEM OR THE GAMES MEN PLAY. Anti-Defamation League of B'nai B'rith. 2 discs. Discussion guide. $12. Grades 10-12.

Simulations based on actual experiences examine job discrimination because of misplaced chivalry, hiring and firing based on sexuality, denial of promotion to qualified thought not to be "bread winners".

WOMEN WHO WIN (19)

134. WOMEN'S ROLE IN SOCIETY. Educational Record Sales. 1 disc. $6.50. Grades 10-12.

Discussion narrated by Elizabeth Janeway focusing on women's aspirations.

135. THE WORK OF THE WOMEN. Educational Activities. 1 disc, $6.95. 1 cassette, $7.95. Teacher's guide. Grades 7-12.

Songs and stories about colonial women, a housewife, a slave woman, a suffragette, a union organizer, Amelia Earhart, and a temperance song.

136. THE WORKING WOMAN. 29 min. $12.95. Grades 9-12. CCS 8603.

Discussion by five women, including two nuns, about women in professional jobs.

137. YOUNG AND FEMALE: SELECTED BIOGRAPHIES FROM THE BOOK BY PAT ROSS. Caedmon. 1975. 1 disc, $6.98. 1 cassette, $7.97. Grades 9-12.

Eileen Heckart and Sandy Dennis read excerpts about Dorothy Day, Margaret Bourke-White, Shirley Chisholm, Emily Hahn, Shirley MacLaine, Margaret Sanger. Recommended by *Booklist* (11/1/75).

138. From the Great Atlantic Radio Conspiracy (each cassette $3.50 to individuals, $7 to institutions; open reel, $5/$10):

- MARGE PIERCY. 15-477-194. Interview and reading of own poetry.
- WOMEN STUDYING WOMEN. 14-177-185. Women's studies college programs.
- MOTHER'S DAY. 12-476-160.
- WITCHES, MIDWIVES, AND NURSES. 09-1274-113. Sexism in health care system.
- HISTORY OF THE AMERICAN WOMEN'S MOVEMENT. 02-872-25. With musical background of suffragist songs.
- WOMEN AND THE HEALTH CARE SYSTEM. 06-1173-70.

SIMULATION GAMES

139. FEMALE IMAGES: A LIFE SKILLS EXERCISE. Instructional Simulations. 1971. $25. 4-8 players, 2-3 hours. Grades 10-12.

"Identities are a matter of active choice." Explores the dynamics of identity, male-female interaction in identity decisions and process of role model selection.

140. HERSTORY. Interact. 1972. $14. Teacher's guide. 20-40 players, 10-25 hours. Grades 9-12.

Male and female sex roles in past and present American society, traditional and non-traditional marriage styles, and possible future patterns are explored in a three-day cycle. Simulation of Seneca Falls 1848 women's rights convention. Students do library research and report their findings and take pre- and post-survey to chart attitude changes.

141. THE LIB GAME. Creative Communications and Research. 1971. $3.95. 4+ players in 4 teams, 1-4 hours. Grades 7-12.

Students gain understanding of women's movement by

playing roles of participants and persons of varying orientations outside it.

142. SENECA FALLS. Interact. 1974. $8. Teacher's guide. 25-40 players, 3-4 hours. Grades 7-12.

Students role play leaders and participants in first women's rights convention in 1848 and are guided in independent research.

Booklets, Pamphlets

143. THE AMERICAN WOMAN: HER IMAGE AND HER ROLES. Xerox. 1976. 64 pp. 45¢.

144. EDITORIAL RESEARCH REPORTS. Congressional Quarterly. 24 pp. each.

Each weekly issue deals with a current topic: crime of rape (1/19/72); child care (6/14/72); women voters (10/11/72); International Women's Year (6/13/75); women's consciousness raising (7/15/73); reverse discrimination (8/6/76); women in the workforce (2/18/77); women in sports (5/6/77).

145. GUIDANCE MATERIALS. Society of Women Engineers. Free.

146. MEDICINE: A WOMAN'S CAREER. American Medical Women's Association. 1973. 50¢.

147. THE MOTHER WHO WORKS OUTSIDE THE HOME. Sally Wendkos Olds. Child Study Press. 1975. 79 pp. $2.

148. NATIONAL WOMEN'S POLITICAL CAUCUS BROCHURE. National Women's Political Caucus. 50¢.

Inquire about other publications.

149. A PRACTICAL GUIDE TO THE WOMEN'S MOVEMENT. Women's Action Alliance. $5.

Inquire about other publications.

150. THE RIGHTS OF WOMEN. American Civil Liberties Union. $1.25.

151. WOMAN AND BUSINESS; WOMEN AS ENTREPRENEURS. National Association of Women Business Owners. $1 each.

152. WOMAN'S CHANGING PLACE: A LOOK AT SEXISM; WOMEN'S RIGHTS -- UNFINISHED BUSINESS. Public Affairs Committee. 35¢ each.

153. WOMEN: A DEMOGRAPHIC, SOCIAL AND ECONOMIC PRESENTATION. Conference Board. 1973. 40 pp. $1.50.

154. WOMEN AND THE LAW: A COLLECTION OF READING LISTS. Know, Inc. $1.

This is but one of many hundreds of inexpensive publications available from this feminist publisher. Request catalog. Others include *The American Way of Beauty* (10¢), *A Woman's Place: An Analysis of the Roles Portrayed by Women in Magazine Advertisements* (20¢) and 205.

155. WOMEN IN POLITICS: A GLOBAL VIEW. Worldwatch Paper 3. Futures Conditional. 48 pp. $2.

156. WOMEN IN SCIENCE AND TECHNOLOGY. Workshop on Women in Science and Technology. 1973. 39 pp. $2.

157. WOMEN IN THE LABOR MOVEMENT. Union Wage. $2.50.

158. WOMEN'S JOB RIGHTS HANDBOOK. Women Organized for Employment. $1.75.

Free-Loan Materials

159. EQUALITY: A QUESTION OF DISCRIMINATION. Law in American Society Foundation. 1972. 15 min. cassette. Teacher's guide. Grades 7-12.

Cases that have helped to define equality and discriminatory practice are presented.

160. HELP WANTED, WOMEN NEED NOT APPLY. U.S. Civil Service Commission. Slides with script. Sale price, $18.40.

161. WOMEN IN KIMONO. Japan National Tourist Organization. 16mm film. 11 min. c.

Photographs, Posters, Reproductions

162. From Council on Interracial Books for Children:

- PICTURE-PAC ACTIVITY ON SEXISM. $2.50. Grades 5-12.

10 photographs with discussion guide and lesson plar

163. From Documentary Photo Aids:

- THE FEMINIST REVOLUTION. $16.25. 26 11x14 black-and-white photographs, teacher's guide.

Oppressed women revolt against programing and restrictions by society.

- PIONEERS IN A MAN'S WORLD. $13.25. 21 black-and-white photographs (11x14).

Sexual discrimination in the world of work from a pro-feminist point of view.

164. From Grossman Publishers:

- JACKDAWS. $4.95 each. Kits containing contents brochure, documentary exhibits, broadsheets. Grades 7-12.

26. MARY QUEEN OF SCOTS.

49. WOMEN IN REVOLT: THE FIGHT FOR EMANCIPATION. Exhibits include: "PANKO" -- a card game; a chart showing women in revolt from 1743 to the present day; and a notice issued by Scotland Yard concerning wanted suffragettes.

53. ELIZABETH I.

63. ELIZABETH FRY AND PRISON REFORM. British reformer.

116. THE BRONTES.

131. QUEEN VICTORIA.

A16. SALEM VILLAGE AND THE WITCH HYSTERIA.

A20. WOMEN'S RIGHTS IN THE UNITED STATES. Exhibits include letters by Abigail Adams and Susan Anthony, cartoons on women's rights, clippings from the Seneca County *Courier* of 1848 and the New York

Times of 1913, sheet music for "I'm a Suffragette", a leaflet about ERA.

A31. WOMEN IN THE AMERICAN REVOLUTION.

GOVERNMENT PUBLICATIONS

[Publications showing a S/N number and price may be ordered prepaid from the Superintendent of Documents, Washington, D.C. 20402. Some may be available free from issuing agencies or through members of Congress.

[For more government publications, request the free list SB 111 (Women) from the Superintendent of Documents.]

165. From Census Bureau:

- WE THE AMERICAN WOMEN. 1976. 13 pp. S/N 003-024-00122-5. 75¢.

166. From Commission on Civil Rights:

- SEX BIAS IN THE U.S. CODE. 1977. 230 pp. Free.

  Analysis of existing federal laws with proposals for action by Congress and the President.

167. From Consumer Information Center:

- EQUAL PAY AND EQUAL OPPORTUNITY. 1976. 3 pp. Free. 526E.
- EQUAL CREDIT OPPORTUNITY ACT. 1977. 4 pp. Free. 598E.
- CARRERAS PROFESIONALES PARA LAS MUJERES EN LA DECADA DE 1970. 1973. 14 pp. Free. 140S.
- A GUIDE TO FEDERAL LAWS PROHIBITING SEX DISCRIMINATION. 1976.
- LEYES FEDERALES SOBRE DISCRIMINACION POR RAZONES DE SEXO. 1976. 4 pp. Free. 143S.

168. From Office of Education:

- COMPETITIVE ATHLETICS: IN SEARCH OF EQUAL OPPORTUNITY. 1977. 142 pp. S/N 017-080-01713-0. $2.75.
- COMPLYING WITH TITLE IX: IMPLEMENTING INSTITUTIONAL SELF-EVALUATION. 1977. 141 pp. S/N 017-080-01672-9. $2.10.
- COMPLYING WITH TITLE IX: THE FIRST TWELVE MONTHS. 1977. 28 pp. S/N 017-080-01669-9. 85¢.
- IMPLEMENTING TITLE IX: A SAMPLE WORKSHOP. 1977. 218 pp. S/N 017-080-01709-1. $3.75.
- A STUDENT GUIDE TO TITLE IX. 1977. 45 pp. S/N 017-080-01710-5. $2.

  Students' rights to non-sexist education outlined for students' own use.
- TITLE IX AND PHYSICAL EDUCATION: A COMPLIANCE OVERVIEW. 1977. 29 pp. S/N 017-080-01712-1. $1.40.

  Information and suggestions for evaluation.
- TITLE IX GRIEVANCE PROCEDURES: AN INTRODUCTORY MANUAL. 1977. 97 pp. S/N 017-080-01711-3. $2.50.
- WHY TITLE IX? 1977. 8 pp. S/N 017-080-01670-2. 35¢.

  Examples of sex discrimination in educational institutions that gave rise to Education Amendments of 1972, prohibiting such discrimination.

169. From Equal Employment Opportunity Commission:

- PUBLICATIONS OF THE EQUAL EMPLOYMENT OPPORTUNITY COMMISSION.

170. From Department of Labor:

- EQUAL PAY. 1974. 16 pp. S/N 029-016-00017-8. 45¢.
- EQUAL PAY FOR EQUAL WORK. 1974. S/N 029-005-00023-1. 60¢.
- HANDBOOK ON WOMEN WORKERS. 1975. 435 pp. S/N 029-016-00037-2. $4.70.
- MINORITY WOMEN WORKERS: A STATISTICAL OVERVIEW. 1977. 14 pp. S/N 029-016-00050-0. $1.
- U.S. WORKING WOMEN: A CHART BOOK. 1975. S/N 02?-001-01780-4. $1.75.
- WOMEN AND WORK. Monthly.
- WOMEN WORKERS TODAY. 1976. S/N 029-016-00045-3. 35¢.

171. From National Commission on the Observance of International Women's Year:

- AMERICAN WOMEN TODAY AND TOMORROW. 1977. 72 pp. S/N 052-003-00249-3. $1.25.

  1975 opinion survey of a sample of 1,522 women.
- THE CREATIVE WOMAN: A REPORT OF THE COMMITTEE ON ARTS AND HUMANITIES. 1976. 54 pp. S/N 040-000-00368-1. 90¢.

  Survey of women's status in arts and humanities and proposals for change.
- REPORT. 1977. 382 pp. S/N 040-000-00350-9. $5.20.
- THE LEGAL STATUS OF HOMEMAKERS. 1976-77.

  Booklet for each state.

172. From National Science Foundation:

- WOMEN AND MINORITIES IN SCIENCE AND ENGINEERING. 1977. 24 pp. S/N 038-000-00307-1. 75¢.

173. From Senate Committee on the Judiciary:

- HEARINGS BEFORE THE SUBCOMMITTEE ON CONSTITUTIONAL AMENDMENTS ON PROPOSED ANTI-ABORTION AMENDMENT. 1974.

174. From Women's Bureau:

- PUBLICATIONS OF THE WOMEN'S BUREAU.

III. PROFESSIONAL

Books

175. A GUIDE TO NON-SEXIST CHILDREN'S BOOKS. Judith Adell and Hilary Dole Klein. Academy Press. 1976. 149 pp. $3.95.

Over 250 fiction and non-fiction books for preschool through high school listed by grade level with contents synopses and full bibliographic and ordering information. Author and title indexes.

176. HIGH SCHOOL FEMINIST STUDIES. Carol Ahlum and Jacqueline M. Fralley. Feminist Press. 1976. 256 pp. $5.

25 curricula developed by various school districts.

177. HUMAN VALUES IN CHILDREN'S BOOKS. Council on Interracial Books for Children. 1976. 280 pp. $7.95.

Over 200 books published in 1975 analyzed for sexism among other values.

178. LIBERATING YOUNG CHILDREN FROM SEX ROLES: EXPERIENCES IN DAY CARE CENTERS, PLAY GROUPS, AND FREE SCHOOLS. Phyllis Taube Greenleaf. New England Free Press. 1972.

179. THE LIBERTY CAP: A CATALOGUE OF NON-SEXIST MATERIALS FOR CHILDREN. Enid Davis. Academy Press. 1977. 236 pp. $4.95.

771 children's and adult books, professional reference books, bibliographies, articles, pamphlets, audio-visual materials carefully described, evaluated, and rated for grade level. Full ordering information. The list of about 20 periodicals on women's concerns on pp. 197-201 should be noted. Also approximately a dozen articles on children's authors, fairy tales, biographies, other books, toys -- all with good bibliographies. Author, title and subject indexes.

180. NONSEXIST CURRICULAR MATERIALS FOR ELEMENTARY SCHOOLS. Laurie Olsen Johnsen. Feminist Press. 1974. 96 pp. $5.

A teacher's resource book including model units, student workbook, sample lessons, bibliographies of books and list of sources.

181. NON-SEXIST EDUCATION FOR YOUNG CHILDREN: A PRACTICAL GUIDE. Barbara Sprung. Citation Press. 1975. 115 pp. $3.25.

Teacher's guide based on experience in nursery schools with practical suggestions for non-sexist toys and play situations. 33 non-sexist books are recommended and there is a "check-list for a non-sexist classroom".

182. POSITIVE IMAGES: NON-SEXIST FILMS FOR YOUNG PEOPLE. Linda Artel and Susan Wengraf. Booklegger Press. 1976. 167 pp. $5.50.

Recommends over 400 films, including 45 for elementary grades. Contents synopses, grade level indication, full information including sale price and rental prices from various rental libraries.

183. SEXISM AND LANGUAGE. Aileen Pace Nilsen. National Council of Teachers of English. 1977. $5.95.

184. SEXISM AND YOUTH. Diane Gersoni-Stavn. Bowker. 1974. $11.50.

Reprints over 40 articles originally published 1970-73, dealing with socialization of boys and girls, sex-role stereotyping in schools, books, films, toys.

185. SEXISM IN SCHOOL AND SOCIETY. Nancy Frazier and Myra Sakker. Harper. 1973. $6.95.

186. STEREOTYPES, DISTORTIONS AND OMISSIONS IN U.S. HISTORY TEXTBOOKS. Council on Interracial Books for Children. 1977. 143 pp. $7.95.

Thirteen secondary school texts published in 1970s are analyzed on the basis of 35 criteria dealing with women's role in settlement, in major wars and other events, the suffrage movement, women in the labor market and the labor movement, and others.

187. TEACHING ABOUT WOMEN IN THE SOCIAL STUDIES: CONCEPTS, METHODS AND MATERIALS. Jean Dresden Grambe. National Council for the Social Studies. 1976. 117 pp. $5.95.

188. UNDOING SEX STEREOTYPES: RESEARCH AND RESOURCES FOR TEACHERS. Marcia Guttentag and Helen Bray. McGraw. 1976. $5.95.

Includes bibliographies of children's books.

189. WOMANHOOD MEDIA SUPPLEMENT. Helen R. Wheeler. Scarecrow. 1975. 482 pp. $15.

A basic book collection, directory of sources, periodicals, special issues of periodicals, plays, etc., through 1974.

190. WOMEN IN FOCUS. Jeanne Betancourt. Cebco Pflaum. 1974. 186 pp. $10.

90 films by independent filmmakers, mainly women.

191. WOMEN'S FILMS: A CRITICAL GUIDE. Indiana University Audio-Visual Center. 1975. 121 pp. $5.95.

About 180 recommended films about women's concerns, for secondary schools. Contents descriptions and evaluations range from a brief paragraph to over a page.

192. WOMEN'S FILMS IN PRINT. Bonnie Dawson. Booklegger Press. 1975. 165 pp. $4.

800 films made by women, including some children's films, are described.

193. WOMEN'S MOVEMENT MEDIA: A SOURCE GUIDE. Cynthia Ellen Harrison. Bowker. 1975. 269 pp. $14.95.

Directory of women's organizations and of their publications.

Pamphlets, Newsletters, Organizations

194. From Association for Childhood Education International:

- GROWING FREE: WAYS TO HELP CHILDREN OVERCOME SEX-ROLE STEREOTYPES. 32 pp. $1.10.

Reprints from February 1976 issue of *Childhood Education*. Also on microfiche in ERIC (ED 126 390).

195. From Association of American Colleges:

The Project on the Status and Education of Women publishes numerous free informational, resources and bibliographic bulletins.

196. From Association of American Publishers:

- STATEMENT ON BIAS-FREE MATERIALS. 1976. 3 pp. Free.

Several individual publishing houses have also adopted similar statements for the guidance of their writers, e.g. Holt, McGraw-Hill, Macmillan, Scott-Foresman.

197. From Change for Children:

- WE CAN CHANGE IT! Irene Kane and Susan Shargel. 1974. 24 pp. $1.50.

How and why to use non-sexist materials in the classroom. Bibliography of books for young children.

198. From J. P. Clement:

- SEX BIAS IN SCHOOL LEADERSHIP.

Guide for Title IX implementation.

199. From Council on Interracial Books for Children:

- SEXISM AND RACISM IN POPULAR BASAL READERS 1964-1976. 1976. $2.50.

Analysis of five series of readers from four publishers for subtle stereotyping.

The council also publishes a *Checklist to Rate Your School for Racism and Sexism* ($2.50), *Picture-Pac* (162) and other titles (177, 186) and a *Bulletin* published 8 times per year ($15).

200. From Educational Service Area Media Center:

- AN EDUCATOR'S GUIDE TO THE CORRECTION OF SEX BIAS IN EDUCATION. Linda MacDonald. $2.

How to implement Title IX, with suggested resources.

201. From Emma Willard Task Force on Education:

- SEXISM IN EDUCATION. $3.50.

Collection of articles suggesting how to effect change and listing resources for students and teachers. Portions are reprinted in *Sexism and Youth* (184).

202. From Feminist Action Alliance:

- JOB FACT SHEETS. 25 for $5.
- NON-TRADITIONAL CAREER DAY PROGRAM FOR GIRLS. $5.

203. From Feminist Press:

- A CHILD'S RIGHT TO EQUAL READING: EXERCISES IN THE LIBERATION OF CHILDREN'S BOOKS FROM THE LIMITATIONS OF SEXUAL STEREOTYPES. Verne Moberg. 1973. 50¢. (Also available from National Education Association.)
- COMMUNITY WORKSHOPS ON CHILDREN'S BOOKS. $2.

Handbook for parent or teacher workshops.

- FEMINIST RESOURCES FOR SCHOOLS AND COLLEGES: A GUIDE TO CURRICULAR MATERIALS. Carol Ahlum and Jacqueline M. Fralley. 1973. 20 pp. $1.
- THE GIRL SLEUTH: A FEMINIST GUIDE TO NANCY DREW AND HER SISTERS. $3.
- WOMEN IN THE HIGH SCHOOL CURRICULUM. $1.
- WOMEN'S STUDIES FOR TEACHERS AND ADMINISTRATORS. $10.

Packet of materials.

Request the catalog of this publisher which is continually coming out with new titles. See also 176, 180.

204. From Feminists on Children's Media:

- LITTLE MISS MUFFET FIGHTS BACK: A BIBLIOGRAPHY OF RECOMMENDED NON-SEXIST BOOKS ABOUT GIRLS FOR YOUNG PEOPLE. Rev. ed. 1974. 65 pp. $1.

Over 250 books for K-12 fully annotated.

205. From Know, Inc.:

- FEMINISM AND VALUES: A WEEK-LONG EXPERIENCE FOR HIGH SCHOOL WOMEN. 70¢.
- SEXISM ON SESAME STREET. Carolyn Cathey-Calvert. (Inquire for price.)
- SHE SAID/HE SAID. Nancy Henley. 1976. $2.25.
- YOU WON'T DO: WHAT TEXTBOOKS ON U.S. GOVERNMENT TEACH HIGH SCHOOL GIRLS. Jennifer S. MacLeod and Sandra T. Silverman. 1973. (Inquire for price.)

These are but samples of the many hundreds of short, inexpensive titles from this publisher. Request catalog.

206. From Dr. Sarah Ann Lincoln:

- SEX DISCRIMINATION IN EDUCATION NEWSLETTER. 6 issues per year. $10.

News of legislation, organizations and publications.

207. From Lollipop Power:

- BIBLIOGRAPHY OF MATERIALS ON SEXISM AND SEX ROLE STEREOTYPING IN CHILDREN'S BOOKS. Inquire for price.

208. From National Council of Teachers of English:

- GUIDELINES FOR COMBATTING SEXISM IN LANGUAGE. Free.
- GUIDELINES FOR WOMEN'S STUDIES. Free.
- GUIDELINES FOR NONSEXIST USE OF LANGUAGE IN NCTE PUBLICATIONS. 1975. Free.
- RESPONSES TO SEXISM. Ouida Clapp. 1976. (Inquire for price.
- SEXISM AND LANGUAGE (183)

209. From National Education Association:

° A CHILD'S RIGHT TO EQUAL READING: EXERCISES IN THE LIBERATION OF CHILDREN'S BOOKS FROM THE LIMITATIONS OF SEXUAL STEREOTYPES. Verne Moberg. 1973. 50¢.

210. From National Organization for Women, Hunterdon County:

° FREE TO READ: NON-SEXIST BOOKS FOR CHILDREN 3-8 YEARS OLD. 25¢. Bulk orders available.

100 role-free picture books annotated.

211. From National Organization for Women, Midland chapter:

° SEX BIAS IN FIRST GRADE READING BOOKS: A STUDY. 50¢.

212. From National Organization for Women, New York chapter:

° SEX BIAS IN THE PUBLIC SCHOOLS. $2.95.

Portions are reprinted in *Sexism and Youth* (184).

213. From New American Library:

° TEACHER'S MANUAL: WOMEN IN ACTION. Adele Stern. 1975. 57 pp. Free.

Guide for a high school women's studies unit, with suggested books about successful women, the women's movement, women who struggled, women writers, women in literature, women in drama. Detailed notes on several of the books.

214. From New Directions for Women:

° NEW DIRECTIONS FOR WOMEN. 4 issues per year. Inquire for price.

News magazine, including book and film reviews.

215. From Pennsylvania Department of Education:

° SELF-STUDY GUIDE TO SEXISM IN SCHOOLS. Free to Pennsylvania residents.

216. From Pennsylvania State University:

° FILMS ABOUT WOMEN. 1975. 10 pp. Free.

100 films for high school and up available from this rental library succinctly described.

217. From Project on Equal Education Rights:

° PEER PERSPECTIVE. Free.

Newsletter monitoring institutional compliance with Title IX and Affirmative Action.

The project also supplies a free packet on Title IX which includes information on the law, strategies for action, listings of organizations and other resource materials.

218. From Lenore Weitzman:

° THE GIRLS' CORNER: TEXTBOOKS AND OPTIONS. 6 slide shows. 30 min. each. Inquire for price.

219. From Women on Words and Images:

° CHANNELING CHILDREN: SEX STEREOTYPING ON PRIME TIME TV. 1975. 84 pp. $2.50.

Analysis of TV portrayals of sex roles.

° HELP WANTED: SEXISM IN CAREER EDUCATION MATERIALS. 1974.

° DICK AND JANE AS VICTIMS: SEX STEREOTYPING IN CHILDREN'S READERS. 1972. $1.50. Also available as slide/sound show, 25 min., $300/25.

Subtle sex stereotyping in widely used elementary readers demonstrated. Excerpts in *Sexism and Youth* (184).

220. From Women's Action Alliance:

° A MODEL FOR NON-SEXIST CHILD DEVELOPMENT. Inquire for price.

221. From Women's Equity Action League:

° WEAL K-12 EDUCATION KIT. Inquire for price.

222. From Women's International Network:

° WIN NEWS. 4 issues per year. $25.

Newsletter of international scope, reporting on women's organizations, health, political issues, etc.

223. From Women's Rights Task Force on Education:

° AMERICAN HISTORY AND RELATED BIOGRAPHY AND FICTION FOR THE JUNIOR HIGH: AN ANNOTATED BIBLIOGRAPHY. 25¢ and sase.

MICROFORMS

224. THE CORNELL UNIVERSITY COLLECTION OF WOMEN'S RIGHTS PAMPHLETS. Microfiche with hard-copy contents guide. Bell and Howell. $175.

Pamphlets of the women's movement originally published 1814-1912 reproduced on microfiche. Includes writings of Jane Addams, Elizabeth Cady Stanton, Lucretia Mott, John Stuart Mill, Wendell Phillips, others.

225. IMAGES OF WOMEN: A BIBLIOGRAPHY OF FEMINIST RESOURCES FOR PENNSYLVANIA SCHOOLS. 1973. ED 090 470.

GROWING FREE (194)

226. A PARTIAL LIST OF EDUCATIONAL, INSTRUCTIONAL AND DOCUMENTARY FILMS TREATING WOMEN'S ROLES, PROBLEMS, AND COMMUNICATION STRATEGIES. 1975. ED 113 763.

About 175 films for high school use described and annotated, including rental libraries where each is available.

227. TEA AND MUSKETS: A BICENTENNIAL BOOKLIST. Boston Area Women in Libraries. 1976. ED 139 427.

Children's librarians examined books for K-8 for historical soundness and realistic portrayals of women and men, giving failing grades to most. 28 are recommended, 9 of them with reservations.

228. WOMEN: A SELECT BIBLIOGRAPHY. University of Michigan Audio-Visual Education Center. 1975. ED 112 320. Films and videotapes available from Center.

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315 Lexington Avenue
New York, New York 10016

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Center for Cassette Studies
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Center for Humanities
2 Holland Avenue
White Plains, New York 10603

Change for Children
2588 Mission Street
San Francisco, California 94110

Child Study Press
50 Madison Avenue
New York, New York 10010

Children's Book and Music Center
5373 West Pico Boulevard
Los Angeles, California 90019

Children's Press
1224 West Van Buren Street
Chicago, Illinois 60607

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904 Sylvan Avenue
Englewood Cliffs, New Jersey 07632

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2003 Sheridan Road
Evanston, Illinois 60201

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1121 Vermont Avenue, Northwest
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845 Third Avenue
New York, New York 10022

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Pueblo, Colorado 81009

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1221 Avenue of the Americas
New York, New York 10020

Council on Interracial Books for Children
1841 Broadway
New York, New York 10023

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2837 Regent Street
Berkeley, California 94705

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Wilton, Connecticut 06897

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Post Office Box 1150
Topanga, California 90290

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Post Office Box 334
Old Westbury, New York 11568

Feminist Resources for Equal Education
Post Office Box 185
Saxonville Station
Framingham, Massachusetts 01701

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c/o Feminist Book Mart
Post Office Box 149
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Chicago, Illinois 60640

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Washington, D.C. 20212

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Chicago, Illinois 60602

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1350 Avenue of the Americas
New York, New York 10019

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National Council of Teachers of English
1100 Kenyon Road
Urbana, Illinois 61801

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Washington, D.C. 20036

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Post Office Box 217
Annandale, New Jersey 08801

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Midland, Michigan 48640

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47 East 19th Street
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National Science Foundation
Washington, D.C. 20550

National Women's Political Caucus
1921 Pennsylvania Avenue, Northwest
Washington, D.C. 20003

New American Library
Education Department
120 Woodbine Street
Bergenfield, New Jersey 07621

New Directions for Women
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Dover, New Jersey 07801

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Women or Words and Images
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Princeton, New Jersey 08540

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those shown in 1977-78 catalogs.) Only pricing and other factual data are taken from vendor catalogs.

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2. Authoritative. We tell you of films and filmstrips that have received favorable reviews in professional journals and other critical publications. We supply the date of the review and occasional quotes that may further define manner of treatment, technical quality -- or shortcomings.

3. Reasonably priced. We refer you to more filmstrips than to high-priced films. Films may be preferred for education that seeks to have students question accepted values but it should be noted that several of the filmstrip and slide sets are structured for this purpose (e.g. 5, 44, 62, 140).

4. Unadvertised. We make a special effort to tell you about hard-to-find items you may not otherwise hear about.

What is included?

This issue of MEDIA MONITOR gives no comfort to opponents of the women's movement who seek to equate it with lesbianism and abortion. There is much for students to learn about women's history, legal status, sex discrimination, equal rights, women in the job market and the women's movement. There is no need to fall into the trap of emphasis on emotionally charged issues that may jeopardize an entire program of study.

Both girls and boys need to know that women can do many jobs and do them well. For that reason we stress resources that portray individual achievement, both of well-known women and of those not so well-known (the term "biography" in the subject index will locate many of these). This includes women athletes.

While the entire subject of sex education and family life education certainly is a related one, space did not permit inclusion of materials in these areas, nor very much in the area of psychology.

Inclusion of a title does not constitute endorsement.

If you want your students to understand a significant social movement of their time . . . if you want to do more than merely comply with the letter of Title IX . . .

Here is your guide to the resources you need.

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